



# **NEWS ACCESS RULES**

**PARIS 2024 PARALYMPIC GAMES**

**AUGUST-SEPTEMBER 2024**

## 1 INTRODUCTION

The International Paralympic Committee governs the Paralympic Movement and is the exclusive owner of the Paralympic Games and all rights, content and data relating to the Games. The rights in the Paralympic Games include, in particular and without limitation, all rights relating to the organisation of the Paralympic Games, their commercial, marketing and cultural exploitation, the broadcasting of the Paralympic Games and all audio and audio-visual content and recordings from the Paralympic Games, and the right to (and to authorise others to) transmit, reproduce, display, disseminate, make available and communicate to the public such content and recordings by any means now known or to be developed in the future. The IPC in conjunction with the respective Games Organising Committee determines the conditions of access to Paralympic Venues, including to the official ceremonies, sports competitions and medal ceremonies at the Paralympic Games.

All Paralympic Material is protected by national and international copyright laws throughout the world, and the copyright and all related rights in the Paralympic Material is owned by and is the exclusive property of the IPC.

Only those organisations that have been granted the right by the IPC to broadcast Paralympic Material for a particular territory ("**Media Rights Holders**") may do so. No other organisation may broadcast, exhibit or distribute audio-visual or audio-only coverage of any Paralympic Games event, including training, sporting action, the Opening Ceremony, the Closing Ceremony, victory ceremonies, mixed zone interviews or other activities which occur at the Paralympic Venues, Medals Plaza, Paralympic Village and Village Plaza, during the Games Period except as permitted by these Rules.

These Rules are therefore issued for the benefit of non-rights holders, covering Television Broadcasters, Radio Broadcasters and News Media Organisations (together referred to as "**Non-Rights Holders**"). These Rules apply to the use of audio and audio-visual content in News Programmes, whether distributed by Television broadcasting, radio broadcasting, Internet (including newspaper websites), mobile platforms, social media or via other digital media news products and services.

These Rules are subject to applicable national laws and regulations, including any “fair dealing”, “fair use” or equivalent principles in national copyright laws throughout the world.

Capitalised terms used in these Rules have the meaning set out in the Definitions section at the end of these Rules.

These Rules will come into force on 20 August 2024, until the closing of the Paralympic Village on 16 September 2024. The IPC reserves the right to amend these Rules as it deems appropriate at any time, including during the Games.

## **2 ACCESS TO PARALYMPIC MATERIAL**

2.1 **Sources of Paralympic Material for editing and broadcasting of Short Extracts for News Programmes.** In accordance with these Rules, Non-Rights Holders may make arrangements to gain access to Paralympic Material for use in News Programmes using one or more of the following sources:

- a. **Media Rights Holders**, in territories where there is a Media Rights Holder (the full list of Media Rights Holders is set out in Schedule 2).
- b. **Authorised News Agencies** who have an agreement with the IPC. Please contact [pressoperations@paralympic.org](mailto:pressoperations@paralympic.org) for agency information.
- c. **OBS**, as the host broadcaster, who will make available a daily highlights package consisting of best moments from the day’s competition, which may be accessed by Non-Rights Holders for the purposes of selecting and editing Short Extracts for use in news reporting strictly in accordance with these Rules (and not for any other purposes).
- d. **Remote interviews**, which gives Non-Rights Holders access to athletes using video call technology for the purpose of creating clips for use in News Programmes.

- e. **Egoli platform**, which features over 13,000 hours of archive footage from previous Paralympic Games (from 1992 onwards). The platform is available for news outlets to download audio-visual content to complement news packages. <https://www.egolimedia.com>

2.2 **Arrangements, costs of access and technical charges.** Non-Rights Holders will be responsible for making their own arrangements, at their own cost, for gaining access to Paralympic Material using one or more of the sources set out in paragraph 2.1 above. In respect of the sources referred to at paragraphs 2.1(a), 2.1(b) and 2.1(c) above, Non-Rights Holders must negotiate directly with Media Rights Holders and/or Authorised News Agencies and/or OBS (as appropriate) and pay such fees and technical charges as are agreed between them. To set up remote interviews with athletes Non-Rights Holders must liaise with the athlete's National Paralympic Committee and comply with the Remote Interview House Rules in Schedule 1. Access to the archive content on the Egoli platform may incur technical costs.

### **3 RULES APPLICABLE TO THE USE OF SHORT EXTRACTS FOR NEWS PROGRAMMES DISTRIBUTED BY TELEVISION DELIVERY**

- 3.1 All use of Paralympic Material for News Programmes by means of Television Delivery is strictly subject to the following restrictions:
  - a. **Use in News Programmes only:** Paralympic Material may be used only as a part of bona fide news or sports news programmes of which the actual news or sports news element constitutes the main feature ("**News Programmes**"). News Programmes must not be positioned or promoted as official Paralympic Games programmes; and
  - b. **Three (3) minutes per day:** Non-Rights Holders may use a maximum of three (3) minutes of Paralympic Material per day which may be included in any number of News Programmes.
- 3.2 Notwithstanding the rules set out in paragraph 3.1 above, in the case of an All-News Network or All-Sports News Network or All-Sports Network, such

networks may use Short Extracts in no more than twelve (12) of the Non-Rights Holder's News Programmes per day.

- 3.3 **Courtesy credit/Media Rights Holder "bug"**: each use of Paralympic Material in accordance with these Rules must contain an on-screen credit to the local Media Rights Holder. This can be achieved either by leaving on the Media Rights Holder's watermark for the duration of the Short Extract or, should the Paralympic Material not be sourced through the local Media Rights Holder, by adding a super video credit for the Media Rights Holder for the duration of the clip to read as follows: "Footage Courtesy (or the translation in the local language): (Name of Media Rights Holder)", provided always that such display of the credit/bug is in accordance with local law and accords with established custom and practice in the relevant broadcasting market. Transnational All-News and All-Sports News Networks must give an on-screen credit to the IPC. Authorised News Agencies must inform their clients of the obligation under this paragraph.
- 3.4 Paralympic Material may only be used for a period of forty-eight (48) hours following the completion of the Games' event being reported on. After such period, other than through on-demand/catch-up TV as described in paragraph 3.6 below, Non-Rights Holders may only transmit such Paralympic Material as well as other archive Paralympic Material with the express prior written consent of the IPC and the Media Rights Holder for the territory concerned.
- 3.5 **Internet and mobile Simulcasting permitted.** To the extent that it is customary for them to do so as part of their normal business operations, Non-Rights Holders are permitted to Simulcast transmissions of News Programmes made by means of Television Delivery (and which contain, in accordance with these Rules, Short Extracts) by means of their Internet Websites, Mobile Platforms and Mobile Apps.
- 3.6 **On-demand/catch-up TV permitted.** To the extent that it is customary for them to do so as part of their normal business operations, Non-Rights Holders are permitted to make available News Programmes which have been transmitted by means of Television Delivery (and which contain, in accordance with these Rules, Short Extracts) on their on-demand/catch-up TV services, whereby viewers may choose to watch such News Programmes

at a date and time later than the date and time upon which they were initially broadcast. Non-Rights Holders electing to do this must only make available on their on-demand/catch-up TV services the entire News Programme (of which the Paralympic Material is part) without any changes to that transmitted through their normal channel. They also may not make available on their on-demand/catch-up TV services edited clips of Paralympic Material abstracted from such News Programmes. News Programmes containing Paralympic Material made available on the on-demand/catch-up TV services of Non-Rights Holders may remain available for viewing for a maximum of seven (7) days from the date of first transmission of the relevant News Programme. It is acknowledged that such on-demand/catch-up TV services may be delivered by means of Internet Websites, Mobile Platforms and Mobile Apps.

#### **4 RULES APPLICABLE TO THE USE OF SHORT EXTRACTS IN NEWS PROGRAMMES DISTRIBUTED BY NON-TELEVISION DELIVERY**

- 4.1 For the purposes of these Rules the expression “**Non-Television Delivery**” means the making available by Non-Rights Holders in their respective territories only of Short Extracts for the purposes of reporting news stories on:
- a. a single Internet Website of each Non-Rights Holder;
  - b. a single Mobile Website and a single Mobile App of each Non-Rights Holder; and/ or
  - c. a single Social Media Outlet of each Non-Rights Holder.
- 4.2 Any use by Non-Rights Holders of Short Extracts for news reporting by means of Non-Television Delivery must comply with the rules, conditions and restrictions set out in this paragraph 4.
- 4.3 **Use in Digital News Services only:** Paralympic Material may only be accessible via bona fide digital news or sports news services of Non-Rights Holders and included only in the sections dedicated to news or sports news of the Internet Website, Mobile Website, Mobile App or Social Media Outlet

(as appropriate) of the Non-Rights Holder (“**Digital News Service**”). Digital News Services must not be positioned or promoted as either an official IPC, or Games website or digital service.

4.4 All use of Paralympic Material used pursuant to this paragraph 4 will remain subject to the following restrictions:

- a. **Three (3) minutes per day:** Non-Rights Holders may use a maximum of three (3) minutes of Paralympic Material per day which may be included in any number of News Programmes.
- b. **Courtesy credit/Media Rights Holder “bug”:** Each use of Paralympic Material in accordance with these Rules must give an on-screen credit to the local Media Rights Holder. This can be achieved either by leaving on the Media Rights Holder’s watermark for the duration of the Short Extract or, should the Paralympic Material not be sourced through the local Media Rights Holder, by adding a super video credit for the Media Rights Holder for the duration of the clip to read as follows: “Footage Courtesy (or the translation in the local language): (Name of Media Rights Holder)”, provided always that such display of the credit/bug is in accordance with applicable local law, and accords with established custom and practice in the relevant broadcasting market. Transnational All-News and All-Sports News Networks must give an on-screen credit to the IPC. Authorised News Agencies must inform their clients of the obligation under this paragraph.

4.5 All other conditions outlined in paragraph 3 above will apply to the use of Short Extracts for news reporting by means of Non-Television Delivery.

## **5 RULES GENERALLY APPLICABLE ON-SITE TO ALL NON-RIGHTS HOLDERS**

5.1 Non-Rights Holders, provided they are holders of an ENR accreditation, have the right to access, with professional video and audio equipment, the Main Press Centre (“**MPC**”).

- 5.2 Only Media Rights Holders are permitted to film within Paralympic Venues and to broadcast Paralympic Material. However, notwithstanding the above, ENR accredited media:
- a. **are permitted** to bring professional video and audio equipment into the MPC but only for the purposes of covering official press conferences and to use interview rooms. Footage taken of press conferences must be within the MPC and will not be considered subject to the restrictions contained in these Rules;
  - b. **may exhibit**, by means of Television Delivery and/or Non-Television Delivery, all or portions of press conferences that take place in the MPC, without any territorial restrictions;
  - c. **will have access** to all official press conferences held in the MPC as well as access, without such professional video/audio equipment, to other Paralympic Venues, including the Paralympic Village, subject to available space and access/security procedures. As a condition of its accreditation, ENR accredited media may only act as *written* press when reporting from all other Paralympic Venues (other than the MPC). Filming and audio recording (other than as specified in this paragraph) is strictly forbidden inside the Paralympic Venues. Any breach of this paragraph will result in the temporary suspension or cancellation of the accreditation.
- 5.3 Non-Rights Holders with ENR accreditation **will not have access** to Paralympic events listed as high demand ticketed sessions. At its sole discretion, the IPC may grant access to high demand ticketed sessions, subject to venue capacity, safety and other relevant factors.
- 5.4 Non-Rights Holders **must**:
- a. **not make available** or provide Paralympic Material to any third party with the exception of Authorised News Agencies. These news agencies may make such Paralympic Material available to their regular clients, in accordance with their standard distribution procedures, and provided always that they fully commit to (in their terms of service with their customers) all terms and conditions, rules



and restrictions set out in these Rules and procure full compliance with the same by their customers;

- b. **ensure**, unless otherwise authorised by the IPC, that no advertising, promotion, publicity or other message appears at the same time as Paralympic Material and/or at the same time as any other coverage of the Paralympic Games which contains any Paralympic imagery or Paralympic Properties (be it superimposed or on a split screen or otherwise or, in the case of Non-Television Delivery, within the video player used to display the Paralympic Material); and
  - c. **ensure** that no advertising or other message or promotion (including any broadcast programme sponsorship) is placed before, during or after the broadcast and/or display of Paralympic Material, in such a manner as to imply an association or connection between any third party, or any third party's product or service, and Paralympic Material, the IPC and/or the Games.
- 5.5 Non-Rights Holders, subject in each case to the applicable accreditation entitlement, may have access, **without** any kind of professional video and audio equipment, to Paralympic Venues. Only OBS, IPC and Media Rights Holders and third parties authorised by the IPC are permitted to film within the Paralympic Venues and broadcast and exhibit Paralympic Material.
- 5.6 With the exception of the interviews at the MPC or MMC outside areas (as defined by the OCOG) under no circumstances may any organisation other than a Media Rights Holder (or IPC) record, film, originate or broadcast and exhibit from any Paralympic Venue (whether from within the Paralympic Venue or remotely), including mixed zones, any Paralympic Material (including audio/video reports and interviews, which may be captured via smartphone or other technology devices), via any platform whatsoever (whether live or on a delayed basis).

## **6 RULES APPLICABLE TO NEWS PROGRAMMES DISTRIBUTED BY AUDIO ONLY SERVICES**

- 6.1 Non-Rights Holder Audio-Only Services may use Paralympic Material in their News Programmes in their respective territories under the following conditions:
- a. Paralympic Material may be used **only** as a part of News Programmes. Such New Programmes must not be positioned or promoted as either an official IPC or Games Audio-Only Service or News Programme.
  - b. Non-Rights Holders **must not** broadcast or originate play-by-play commentary or analogous coverage of any Paralympic Material, whether on a live or delayed basis, or any other material obtained while inside a Paralympic Venue, including interviews, except with respect to official press conferences held in the MPC if there is a delay of at least thirty minutes from the conclusion of the press conference before the broadcast.
  - c. Actual commentary of competition events taped from the television coverage of the Media Rights Holder in the particular territory can only be used with the **express written permission** of the respective Media Rights Holder.
  - d. Non-Rights Holders, provided they are holders of ENR accreditation, **will have access**, without audio equipment, to Paralympic Venues and, with audio equipment, to the MPC. Specifically, mobile telephone/Skype or equivalent voice only interviews with athletes and team officials are strictly prohibited from taking place in Paralympic Venues, including mixed zones. ENR accredited journalists **are not permitted** to do telephone voice reports from Paralympic Venues. An exception to this rule will apply as stated in paragraph 7.

## **7 REMOTE VIDEO INTERVIEWS**

- 7.1 Remote video interviews using video call technology such as Zoom, TEAMS or Google Video will be permitted for all news organisations (whether accredited or not), subject to compliance with the Remote Video House Rules set out in Schedule 1, these Rules and any other terms or conditions of

access imposed by National Paralympic Committees or the IPC in consideration for giving remote access to athletes and officials.

- 7.2 No news organisation **shall** conduct a remote interview in a manner that:
- a. **invades** the privacy of the athlete; or
  - b. **interferes** with the Games and/or in particular the performance of the athlete at the Games. It is a condition of access to the athletes that the news organisation takes all applicable steps and adopts such technological measures to ensure the security of the remote interview and safeguard any personal data.
- 7.3 In particular, Non-Rights Holders **shall**:
- a. only seek access to and make arrangements for the interview of athletes through each individual athlete's National Paralympic Committee. This is designed to ensure no one athlete is inundated with interview requests. Where possible multiple Non-Rights Holders may and are encouraged to work together to set up and attend the same video call/virtual news conference with any given athlete (or athletes);
  - b. **only conduct** such interviews when the athlete is in the residential zone of the Paralympic Village (and not from any other Paralympic Venue);
  - c. **ensure** that the remote video interview is conducted against a neutral background or with the respective National Paralympic Committee emblem, with no commercial branding visible (including through use of functionality available with the remote video call technology such as background or video effects). It is permissible for the athlete to be positioned against windows or outside provided the primary focus is on the athlete; and
  - d. **only make available** Short Extracts from any recording of the remote video interview (including both audio only and audio-visual recordings of the interview) in accordance with the principles

outlined in these Rules in relation to any piece of Paralympic Material. In particular:

- i. a Television Broadcaster may use Short Extracts of the remote video interview of no more than a cumulative sixty (60) seconds within its News Programmes, both through Television and Non-Television Delivery. Such Short Extracts from the remote video interview (of no more than 60 seconds) will count towards the maximum of three (3) minutes of Paralympic Material per day which may be included in any number of News Programmes as set out in paragraphs 3.1(b) and 4.4(a) above;
- ii. a News Media Organisation may use quotes from the remote video interview in its written news articles in accordance with standard journalistic practices; and
- iii. no Television Broadcaster or News Media Organisation may publish or use the whole of a recorded interview on a Social Media Outlet or on any part of its Internet Website during the Games Period.

7.4 Subject to compliance with these Rules, Short Extracts from such recordings may be used at any time following the interview and such use is not subject to the forty-eight (48) hour rule set out in paragraph 3.4.

7.5 The relevant Media Rights Holder will have the priority right to conduct any remote video interview as required. Any remote video interviews conducted by ENRs will only be possible once the relevant Media Rights Holder has exercised its rights and captured the content it considers relevant related to the interviews.

## **8 MONITORING, INFRINGEMENTS AND WHO TO CONTACT**

8.1 Paris 2024 and the IPC will monitor compliance with these Rules for the duration of the Paralympic Games.

- 8.2 The IPC reserves the right to revoke at any time access permits to the Paralympic Venues provided to Non-Rights Holders, either on a temporary basis or for the duration of the Paralympic Games, in the event of a breach of these Rules, and to take other steps to secure compliance with these Rules and prevent risk of future breaches. Furthermore, the accreditation of any organisation(s) or person(s) attending the Paralympic Games, including Non-Rights Holders, may be withdrawn without notice, at the sole discretion of the IPC, where a Non-Rights Holder has failed to comply with these Rules.
- 8.3 Any questions, concerns or disputes relating to these Rules, their implementation, or a breach of them by a Non-Rights Holder must be referred first to the IPC's Media Operations Manager, who will discuss the matter with the Non-Rights Holder and seek to resolve the question or dispute in good faith. Should that fail to resolve the concern or dispute the matter shall be referred to the IPC's Chief Brand and Communications Officer for resolution. In the event any disputes cannot be resolved amicably after these steps have been taken, the dispute shall be submitted exclusively to an independent panel determined by the IPC. Any such dispute will be determined in accordance with the IPC Handbook, and the language of the proceedings will be English. The decisions of the independent panel are final, non-appealable and enforceable.

## **9 DEFINITIONS**

**"All-News Network"** means a network or channel which has news as its sole or predominant content.

**"All-Sports Network"** means a network or channel which has sports as its sole or predominant content.

**"All-Sports News Network"** means a network or channel which has sports news as its sole or predominant content.

**"Audio-Only Service"** means any service for the transmission and/or delivery of audio-only media content, including without limitation radio stations and "Internet radio" services.

**“Authorised News Agency”** means a News Agency which has an agreement with the IPC to report upon and syndicate news stories relating to the Games, which stories may include Short Extracts.

**“Digital News Service”** has the meaning set out in paragraph 4.3.

**“ENR”** means an accredited Non-Rights Holder.

**“Games Period”** means the period from 20 August 2024 to midnight on 16 September 2024, when the Paralympic Village closes.

**“Internet”** means the network of interconnecting computer systems known as the Internet which transfers data using Internet Protocol (IP).

**“Internet Website”** means a set of interconnected webpages, accessible via the Internet, usually including a homepage and prepared and maintained as a collection of information and resources by a person, group or organisation.

**“IPC”** means the International Paralympic Committee.

**“Media Rights Holder” or “MRH”** means an organisation which has been granted the right to broadcast the Paralympic Games in a particular territory or a group of territories.

**“MMC”** means the Main Media Centre.

**“Mobile App”** means a software application developed for use on mobile devices and tablets that use a particular mobile operating system, which application delivers audio and audio-visual content to particular mobile devices that use that mobile operating system.

**“Mobile Platform”** means any network or service that uses mobile communications standards and protocols for the delivery of voice, data, and audio-visual services.

**“Mobile Website”** means any Internet Website that is customised or optimised for viewing on a Mobile App or a Mobile Platform.

**"MPC"** means the Main Press Centre.

**"News Agency"** means a media organisation whose primary business is the reporting and syndicating of news.

**"News Media Organisation"** means any national or international publisher of news in hard copy or electronic format, including without limitation, newspapers, online news services, and Internet portals.

**"News Programmes"** means bona fide news or sports news programmes of which the actual news or sports news element constitutes the main feature.

**"Non-Rights Holder"** has the meaning set out in paragraph 1.

**"Non-Television Delivery"** has the meaning set out in paragraph 4.1.

**"OBS"** means Olympic Broadcasting Services, the host broadcaster of the Paralympic Games.

**"Paralympic Games"** or **"Games"** means the Paris 2024 Paralympic Games to be held in Paris from 28 August to 8 September 2024.

**"Paralympic Material"** means any audio or audio-visual content of any Paralympic Games event, wherever and whenever broadcast and however sourced, including sporting action and coverage of the Opening and Closing Ceremonies, medal ceremonies or other activities which occur at Paralympic Venues or which take place in any of the venues as part of the events and activities organised by Paris 2024 during the Games Period.

**"Paralympic Properties"** means the Paralympic Symbol, all Paralympic terminology (including the term "Paralympic Games"), the Paralympic flag, motto and anthem, identifications, designations, emblems (including all Games emblems, devices, insignia and marks), the Paralympic flame and torches, any other creative assets, copyright material or other intellectual property rights owned and/or controlled by the IPC or any Paralympic organisation (including a National Paralympic Committee or an International Federation), all audio and audio-visual content and other assets that incorporate such content from the Paralympic Games, and all trade marks protected by registration and/or by national or

international laws, regulations or treaties. All terms used in this definition are further defined in the IPC's Intellectual Property Regulations as set out in the IPC Handbook.

**"Paralympic Venues"** includes all venues that require a Paralympic accreditation card or ticket to gain entry, including the Paralympic Village, Village Plaza, the competition venues and the training and practice venues.

**"Paris 2024"** means the Organising Committee for the 2024 Olympic and Paralympic Games in Paris, France.

**"Radio Broadcaster"** means any operator of an Audio-Only Service.

**"Short Extracts"** means edited clips or excerpts taken from Paralympic Material.

**"Simulcast"** means in relation to a channel transmitted by means of Television Delivery the simultaneous transmission of the entire programming content in the same order and at the same time on and by means of a media distribution platform different to the one on which the channel is carried (which may include Internet and Mobile Platforms).

**"Social Media Outlet"** means, in relation to a Non-Rights Holder, a distinct Non-Rights Holder-maintained area, whose editorial content is produced by that Non-Rights Holder, within a third party social media website or web service (including, by way of example only, a Non-Rights Holder YouTube "channel" or a Facebook "profile" or "page" such as a Facebook "fan page") and which carries the branding of the Non-Rights Holder.

**"Television"** means the transmission of audio-visual television programming by means of electronic signals (including without limitation by means of analogue terrestrial television, digital terrestrial television, satellite television, cable television, IPTV, and mobile broadcasting technology).

**"Television Broadcaster"** means a media company organisation which broadcasts one or more television channels by means of Television Delivery.

**"Television Delivery"** means the delivery of television programmes to viewers by means of Television.



**“Village Plaza”** means the square which will be located adjacent to but separated from the residential zone of the Paralympic Village.

## **SCHEDULE 1**

### **REMOTE VIDEO INTERVIEWS HOUSE RULES**

These House Rules apply to any remote video interview that is conducted with any athlete by any news organisation (whether an official media rights holder, accredited media or otherwise), any Paralympic organisation (such as a National Paralympic Committee or an International Federation) or any other Paralympic stakeholder (such as commercial partners of a Paralympic organisation).

The purpose of these House Rules is to ensure that any organisation that wishes to have access to an athlete may do so, but under conditions that apply to all organisations.

#### **Access to athletes**

So as to ensure fair and equal access to all athletes, that does not impinge on the athlete's privacy, the following rules must be observed:

- remote access to and appointments with athletes must be booked through the athlete's National Paralympic Committee (NPC);
- more than one organisation may attend the remote video call and participate in the interview. Organisations are encouraged to co-ordinate where appropriate and liaise with the NPC accordingly;
- athletes may only be interviewed from the residential zone within the Paralympic Village and not from any other location;
- the interview must be conducted against a neutral background or with the respective NPC emblem, with no overt commercial logos or other branding inserted or being visible. Athletes may sit by windows or outside as long as the primary focus is on the athlete; and
- athletes must appear in their national or team kit.

## **Setting up equipment in the Paralympic Village**

If an official Media Rights Holder (MRH) would like to set up recording equipment in the Paralympic Village prior to the opening of the Paralympic Games, in order to facilitate remote video interviews, it must seek prior written approval from the IPC and the applicable NPC. Should this be a possibility and be permitted the MRH must also comply with all directions and requirements issued by the IPC, the applicable NPC and Paris 2024 including to secure relevant accreditations.

## **Recording interviews**

Remote video meeting tools permit meetings or interviews to be recorded. Provided the person being interviewed has expressly consented, and on condition that the rules regarding use of the recording are met, the interviewer may record the interview.

## **Use of recordings**

Short extracts of audio or audio-visual content from the interview, of no more than a cumulative sixty (60) seconds, may be used for the following purposes:

- by any news organisation for inclusion within a bona fide news or sports news article, report or programme about the Paris 2024 Paralympic Games (whether such programme is made available via television, website or social media channels). News organisations should refer to the full News Access Rules to ensure they comply with the specific conditions of use of such recorded interviews as part of their media coverage of the Paris 2024 Paralympic Games; or
- by other stakeholders, including commercial partners of the Paralympic organisations, provided such stakeholders comply with any binding commitments such as their sponsorship contract, the Paris 2024 Athlete Sponsorship and Advertising Guidelines or the IPC Handbook.

No recording may be released in full for any purposes whatsoever during the period of the Paralympic Games (28 August – 8 September 2024).

These House Rules may be supplemented by any additional rules or guidelines issued by the NPCs or the International Federations as a condition of access to the athletes.

## SCHEDULE 2

### Paris 2024 Paralympic Games Media Rights Holders (MRHs)

This list presents an overview of official Media Rights Holders (MRHs) in territories where there is a rights holder. Sub-licensees are in brackets. The list is subject to changes at any time at the IPC's sole discretion.

Last updated: 16/11/2023.

*[Subject to changes]*

#	Country	Broadcaster
1	Albania	Infront Sport AG (Oversport)
2	Andorra	France Télévisions
3	Armenia	Infront Sport AG
4	Austria	Infront Sport AG (Österreichischer Rundfunk (ORF))
5	Australia	NPC Australia/Nine Entertainment Co.
6	Azerbaijan	Infront Sport AG
7	Bangladesh	Reddentes
8	Belarus	Infront Sport AG
9	Belgium	Infront Sport AG (Radio- Télévision Belge de la Communauté Française (RTBF)/ VRT)
10	Benin	IPC
11	Bolivia	Albavision
12	Bosnia-Herzegovina	Infront Sport AG (Arena)
13	Botswana	IPC
14	Brazil	Globo
15	Bulgaria	Infront Sport AG
16	Burkina Faso	IPC
17	Burundi	IPC
18	Cameroon	IPC
19	Canada	Canadian Paralympic Committee
20	Cape Verde	IPC

21	Central African Republic	IPC
22	Chad	IPC
23	Chile	IPC
24	China	China Media Group (CMG)
25	Chinese Taipei	Reddentes
26	Colombia	IPC
27	Comoros	IPC
28	Congo (Democratic Republic of)	IPC
29	Congo (Republic of)	IPC
30	Costa Rica	Albavision
31	Cote d'Ivoire	IPC
32	Croatia	Infront Sport AG (Arena)
33	Cyprus	Infront Sport AG
34	Czech Republic	Infront Sport AG (Czech TV)
35	Czech Republic	Czech Radio (radio rights only)
36	Denmark	Infront Sport AG (Danish Broadcasting Corporation (DR))
37	Djibouti	IPC
38	Dominican Republic	Albavision
39	Ecuador	Albavision
40	Egypt	IPC
41	El Salvador	Albavision
42	Equatorial Guinea	IPC
43	Eritrea	IPC
44	Estonia	Infront Sport AG
45	Ethiopia	IPC
46	Finland	Infront Sport AG (Yleisradio Oy (YLE))
47	France	France Télévisions
48	France	Radio France
49	Gabon	IPC
50	Gambia	IPC
51	Georgia	IPC
52	Germany	Infront Sport AG (ARD/ZDF)
53	Ghana	IPC
54	Greece	Infront Sport AG
55	Guatemala	Albavision
56	Guinea	IPC
57	Guinea-Bissau	IPC

58	Hungary	Infront Sport AG (MTVA)
59	Honduras	Albavision
60	Iceland	Infront Sport AG (Ríkisútvarpið (RÚV))
61	India	Reddentes
62	Indonesia	Reddentes
63	Ireland	Channel 4
64	Israel	Infront Sport AG (Sport 5)
65	Italy	Infront Sport AG (Rai)
66	Hong Kong	Reddentes
67	Japan	NHK
68	Jordan	IPC
69	Kazakhstan	Infront Sport AG (Qazsports)
70	Kenya	IPC
71	Kosovo	Infront Sport AG (Arena/Oversport)
72	South Korea	Korean Broadcasting System (KBS)
73	North Korea	Korean Broadcasting System (KBS)
74	Kyrgyzstan	IPC
75	Latvia	Infront Sport AG
76	Lebanon	IPC
77	Lesotho	IPC
78	Liberia	IPC
79	Libya	IPC
80	Liechtenstein	Infront Sport AG (SRG)
81	Lithuania	Infront Sport AG (LRT)
82	Luxembourg	Infront Sport AG
83	Madagascar	IPC
84	Malawi	IPC
85	Malaysia	Reddentes
86	Mali	IPC
87	Malta	Infront Sport AG (TSN Sports (Melita))
88	Mauritania	IPC
89	Mauritius	IPC

90	Mexico	IPC
91	Moldova	Infront Sport AG
92	Monaco	France Télévisions
93	Mongolia	Reddentes
94	Montenegro	Infront Sport AG (Arena)
95	Morocco	IPC
96	Mozambique	IPC
97	Namibia	IPC
98	Netherlands	Infront Sport AG (Nederlandse Omroep Stichting (NOS))
99	New Zealand	TVNZ
100	Niger	IPC
101	Nicaragua	IPC
102	Nigeria	Albavision
103	North Macedonia	Infront Sport AG (Arena)
104	Norway	Infront Sport AG (Norsk Rikskringkasting (NRK))
105	Pakistan	Reddentes
106	Panama	IPC
107	Paraguay	Albavision
108	Peru	Albavision
109	Philippines	Reddentes
110	Poland	Infront Sport AG (Polsat)
111	Portugal	Infront Sport AG (RTP)
112	Romania	Infront Sport AG
113	Rwanda	IPC
114	San Marino	Infront Sport AG (Rai)
115	Sao Tome and Principe	IPC
116	Senegal	IPC
117	Serbia	Infront Sport AG (Arena)
118	Seychelles	IPC
119	Sierra Leone	IPC
120	Singapore	Reddentes
121	Slovakia	Infront Sport AG (RTVS)
122	Slovenia	Infront Sport AG (Arena)
123	Somalia	IPC
124	South Africa	IPC
125	Spain	Infront Sport AG
126	Sudan	IPC
127	Swaziland	IPC



128	Sweden	Infront Sport AG (Sveriges Television (SVT))
129	Switzerland	Infront Sport AG (Société Suisse de Radiodiffusion et Télévision (SRG SSR))
130	Thailand	Reddentes
131	Tanzania	IPC
132	Togo	IPC
133	Tunisia	IPC
134	Turkey	Infront Sport AG (TRT)
135	Turkmenistan	IPC
136	Uganda	IPC
137	United Kingdom	Channel 4
138	Ukraine	Infront Sport AG (Ukrainian Paralympic Committee)
139	Uruguay	Albavision
140	USA	NBC
141	Uzbekistan	Infront Sport AG (NTRC Uzbekistan)
142	Vatican	Infront Sport AG (Rai)
143	Venezuela	IPC
144	Vietnam	Reddentes
145	Western Sahara	IPC
146	Zambia	IPC
147	Zimbabwe	IPC

## **SCHEDULE 3**

### **FREQUENTLY ASKED QUESTIONS**

**Q: WHO DO THE RULES CONCERN?**

A: These Rules apply to television broadcasting, radio broadcasting, Internet (including newspaper websites), mobile platforms, social media and other digital media news products and services.

**Q: WHEN DO THE RULES APPLY?**

A: The Rules apply from 20 August 2024 to midnight on 16 September 2024

**Q: HOW CAN NON-RIGHTS HOLDERS ACCESS PARALYMPIC MATERIAL?**

A: Non-Rights Holders may make arrangements to gain access to Paralympic Material for use in News Programmes directly with Media Rights Holders and/or Authorised News Agencies and/or OBS (as appropriate) and pay such fees and technical charges as are agreed between them.

**Q: CAN SHORT EXTRACTS OF PARALYMPIC MATERIAL BE USED IN NEWS PROGRAMMES MADE AVAILABLE ON TELEVISION?**

A: Yes, they can but it is strictly subject to the restrictions in paragraph 3 of the Rules, in particular: they can be used only in News Programmes and for a maximum, in aggregate, of three (3) minutes per day.

**Q: WHICH RULES SHOULD NON-RIGHTS HOLDERS FOLLOW ON-SITE?**

A: The key rules applicable to Non-Rights Holders are set out in paragraph 5 of the Rules.

**Q: IS IT POSSIBLE TO CONDUCT A REMOTE INTERVIEW WITH ATHLETES?**

A: Yes, it is. Remote video interviews using video call technology such as Zoom, TEAMS or Google Video will be permitted for all news organisations (whether accredited or not), subject to compliance with the Remote Video Interview House Rules which, for ease, are set out in Schedule 1.

**Q: WHO IS RESPONSIBLE FOR MONITORING INFRINGEMENTS?**

A: Paris 2024 and the IPC will monitor compliance with the Rules for the duration of the Paralympic Games (see paragraph 8 above).